

YAN PETIT - PETIT JEAN - LITTLE JOHN

This is one of the few accumulative type of dances in existence and rather vigorous as well as exercisive, along with Era Pelha Det Gat. It comes from Biggore, Southern France, where a Catalan dialect is spoken. (Yan Peh-teet, Petee Zhon). Recommended for Junior and High School boys.

Music: Record: Folkraft 337-006-A.

Dialect

Ian Petit que dansa (bis)
Dab lo rey de Franca (bis)
Dab lo pe, pe, pe,
Atao que dansa Ian Petit!

French

Petit-Jean qui dance (bis)
Avec le roi de France (bis)
Avec le pied, pied, pied.
Voila Comment Danse Petit-Jean.

Watch Little Johnny dance (bis)
With the king of France (bis)
With the foot, foot, foot.
That's how Little Johnny'll dance!

During each repeat, and after "foot" a new anatomical part is added.

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|-----------------------------------|-------------------------------------|
| 1. Dab lo pe, pe, pe. | Avec le pied, pied, pied. (foot) |
| 2. Dab lo dit, dit, dit. | Avec le doigt, doigt, doigt. (toe) |
| 3. Dab lo cama, cama, cama. | Avec le talon, talon, talon. (heel) |
| 4. Dab lo moilh, moilh, moilh. | Avec le genou, genou, genou. (knee) |
| 5. Dab lo coecho, coecho, coecho. | Avec le hanche, etc. (hip) |
| 6. Dab lo cul, cul, cul. | Avec le cul, cul, cul. ("seat") |
| 7. Dab lo bentre, bentre, bentre. | Avec le ventre, etc. (belly) |
| 8. Dab lo cap, cap, cap. | Avec le tete, etc. (head) |

NOTE: The record contains music for only seven parts. Therefore, please omit No. 3, as foot and heel are practically the same.

We will describe two versions: The French source is easier and could be used with younger boys or less advanced dancers, and as introduced by Huig Hofman from Belgium.

FRENCH VERSION

Measures Pattern

- 1-8 PART A
A circle of as many that will participate. Hands joined and either skip or polka CCW. End facing ctr with hands placed on hips.

PART B

- 1-2 Stamp three times with R ft.
3-4 Clap loudly once, indicating affirmative action, raise high R hand with index finger pointing and circle hand.
5-6 Turn in place with 4 steps.

HUIG HOFMAN'S VERSION

Measures Pattern

- 1-2 PART A
Single circle of boys, facing CCW. Hands on hips.
3 Two two-steps fwd starting with R ft (R, L).
Leap and hop on R ft, turning CCW halfway around, L ft against R knee.

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- 4 Hop on R ft, swing L ft fwd. Hop on R ft, ft together.
 5-8 Repeat above starting with L ft. End section facing ctr.

PART B

- 1-2 Stamp three times with R ft (or whatever additional action will be called for).
 3-4 Tap R forefinger twice on floor and raise it in the air with sweep.
 5-6 Turn 1 1/4 times to R with 4 steps. On first and last beat clap own hands.

During Part B, between meas 2-3 add the following actions. . .

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|------------------------------|-----------------------------------------------------------------------------|
| With the toe, toe, toe | Tap toe three times. |
| With the knee, knee, knee | Kneeling, tap R knee 3 times. |
| With the hip, hip, hip | Rest on R hand, tap hip to floor. |
| With the seat, seat, seat | Rest on both hands, hit seat to floor. |
| With the belly, belly, belly | Turn to face floor, stretch body, rest on hands and hit floor with stomach. |
| With the head, head, head | Still in prone pos tap floor with head. |

After performing all movements, at the very end, terminate dance (meas 6, Part B) facing ctr, ft spread and on last ct clap hands above head.

Presented by Vyts Beliajus

GUSTAF'S SKOAL (Swedish)

Music: Record: Victor 45-6170. 2/4 meter

Formation: Four cpls in a square.
 NOTE: Use skips where indicated for children; use two-steps in adult groups.

Measures PatternA FIG I

- 1-4 Head cpls: fwd and back. Walking step.
 5-8 Side cpls: fwd and back.
 1-8 (repeat) Repeat all.

B FIG II

- Side cpls raise joined inside hands to form an arch.
 1-2 Head cpls: 4 skips fwd twd ctr. Join inside hands with opp.
 3-4 4 skips with opp under nearest arch. Separate and return
 5-6 with 4 skips to original place.
 7-8 All cpls join both hands and swing with 4 skips.
 1-8 (repeat) Side cpls: Do the same as head cpls form arches.

Presented by Vyts Beliajus